

Rachel Kaminsky



Rachel Kaminsky has 40 years of international art-market experience, first at Christie's, where she rose to become the first female Department Head of Old Master Paintings (1989-1994), and later as Gallery Director of Otto Naumann Ltd., then the foremost New York gallery for 17th century Dutch and Flemish paintings. From 2002-2006, she was Managing Director of Colnaghi, London (est. 1760), after which she founded her own business dealing in Old Master and 19th century fine art. Concurrent with the latter, she was the Principal and Manager of two closed-end fine art investment funds. In 2014 and 2019, Rachel Kaminsky served as an expert witness in London High Court trials, providing expert testimony on authenticity and auctioneer and dealer best practices. Ms. Kaminsky acted as a Special Advisor to the National Gallery, London, for their landmark acquisition George Bellows, *Men of the Docks* (\$25.5m, 2014) and was a Trustee of the Worcester Art Museum, MA (2012-2019). She is a member of the TEFAF Global Advisory Board and on the TEFAF Fine Art Restoration Fund selection committee.